

Marry Me — Amanda Marshall

(intro)

A^{6/9}/E E A^{6/9}/E E A^{6/9}/E E A^{6/9}/E
A^{6/9}/E E A^{6/9}/E E A^{6/9}/E E A^{6/9}/E

(verse 1)

E A^{6/9}/E E A^{6/9}/E
I wanna laugh until I cry, wake up with you each day 'til the day I die
E A^{6/9}/E
Let's go to New Orleans and watch the parade
E A^{6/9}/E C[#]m^(add9) C[#]m⁷
Take funny pictures, eat jambalaya, drink lemonade
C[#]m⁷ Bm^(add9) Bm⁷
And when the day is finally over
Bm⁷ A^(add9) Am^(add9)
And we stumble home; before we sleep Baby, marry me
A^{6/9}/E E A^{6/9}/E E A^{6/9}/E
A^{6/9}/E E A^{6/9}/E E A^{6/9}/E

(verse 2)

E A^{6/9}/E
I wanna drive 'til we get lost
E A^{6/9}/E
Lie in a field staring up at the sky while you point out the Southern Cross
E A^{6/9}/E
Somehow I know without asking why
E
That you love me more in a minute
A^{6/9}/E C[#]m^(add9) C[#]m⁷
Than anyone could in a lifetime
C[#]m⁷ Bm^(add9) Bm⁷ A^(add9)
Dancing in the parking lot while the band plays inside
Am^(add9)
Sweep me off my feet Baby, marry me
A^{6/9}/E E A^{6/9}/E E A^{6/9}/E

(chorus)

C[#]m⁷ G[#]m⁷
We don't need no preacher man reading from the good book
F[#]m⁹ A^{6/9}/E E
I and I don't want no fancy dress
C[#]m⁷ G[#]m⁷
There ain't no ceremony for the vows that I took

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F#m⁹

B¹³(sus4)

From the moment I met you I have been blessed

(verse 2)

E

A^{6/9}/E

So let's make a toast and drink up the wine

E

A^{6/9}/E

Here's to you lying here next to me until the end of time

E

A^{6/9}/E

Wherever you are I wanna be

E

Anything that means anything to ya

A^{6/9}/E C#m(add9) C#m⁷

Means everything to me

C#m⁷

Bm(add9) Bm⁷

A(add9)

Sneakin' out the back door

while they're throwing the rice

Am(add9)

E

And they'll talk for weeks, but we're all we need

A^{6/9}/E

A^{6/9}/E

E

A^{6/9}/E

E

A^{6/9}/E

So, Baby, if you're free marry me

A^{6/9}/E

E

A^{6/9}/E

E

A^{6/9}/E

E

Baby, marry me

marry me

performance notes: Amanda sings this song in the key of E major. Moving it to a lower key can be accomplished by placing a capo a few frets up and singing down an octave.

